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Kodak
TRADE MARK

Brownie Movie Cameras



now priced as low as

\$29⁹⁵

**CAPTURE ALL THE ACTION
... ALL THE COLOR**

... and there's a choice of two
Brownie Movie Projectors
to show your 8 mm movies

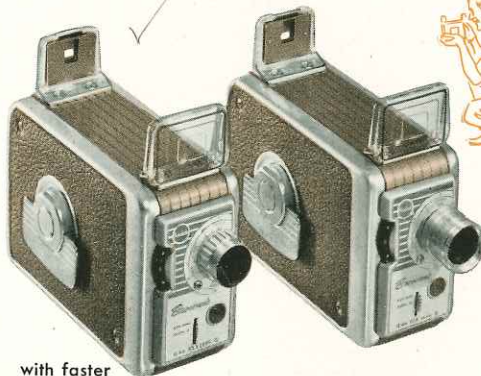
New

BROWNIE MOVIE CAMERAS



Full-color family movies—indoors or out—are as easy, as economical as snapshots—with the new \$29.95 Brownie. There's only one simple setting to make, and a new Sky-Guide shows how. No focusing—the lens is factory-focused for you so everything from a few feet clear out to infinity is sharp. And a single low-cost 8mm roll of Kodachrome Film will capture up to 50 average-length scenes! Yet for all its simplicity, the Brownie is a quality camera—capable of

really fine movies. The lens focus is subjected to the same rigid inspection tests applied to those on the most expensive Kodak movie cameras. Hundreds of thousands of Brownie owners have already discovered that for easy, everyday family filming, no camera makes more satisfying 8mm movies. De luxe model Brownies with faster f/2.3 and super-fast f/1.9 lenses have color-coded lens-selector finders for use with conversion lenses to make wide-angle and telephoto shots, parallax-correcting rear viewfinders, and brown Kodadur covering.



with faster
f/2.3 lens

\$37⁵⁰

with super-fast f/1.9 lens

\$44⁵⁰



New BROWNIE MOVIE CAMERA, TURRET f/1.9

Complete with lenses for standard, wide-angle, and telephoto movie effects

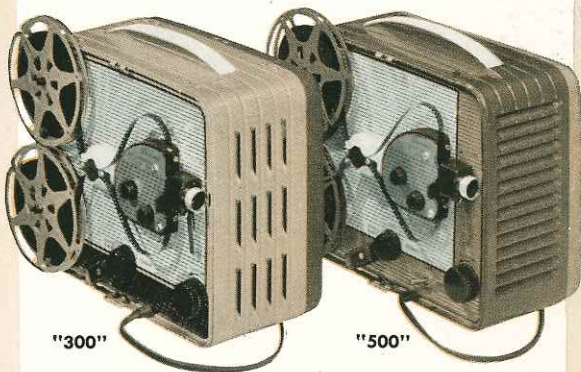
This is the same basic camera as the Brownie f/1.9, but equipped with a 3-position turret for wide-angle and telephoto as well as standard movie shots. There's never been a camera like it! There are no extra lenses to buy or attach. No need to focus, either. And the color-coded lens-selector finder shows you just which lens is best for any shot. All three lenses shoot as fast as "f/1.9." You get the same film economy as with the single-lens Brownie Movie Cameras, too. Imagine being able to make wide-angle and telephoto movies—just like a professional! No trick to it with *this* model. And it comes *complete* with the turret and three lenses for the amazingly low price of only \$79.50.

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BROWNIE 300 MOVIE PROJECTOR AND BROWNIE 500 MOVIE PROJECTOR



Here are two great values for 8mm shows. A single control gives you forward projection, "stills," reverse action, power re-winding—all this without shifting belts or reels. They're permanently lubricated at the factory so you *never* need to oil them. Both have an $f/1.6$ lens, built-in preview screen, and self cover. The 300 model (\$62) will show your color movies clear and bright up to 3 feet wide; the deluxe 500 model (\$74.50), up to 4 feet wide. Latter has on-off switch and a field-sharpening lens element which gives unusually sharp screen images, edge to edge.

BROWNIE MOVIE *aids*



Brownie 4-Lamp Movie Light— Gives ideal "over the camera" light. Makes indoor movies easy as sunny-day shots outdoors. \$8.45; lamps extra.



Brownie Movie Screen—Bright, beaded 40-inch-wide screen—just right for average home-movie showings. Easy to set up . . . easy to store . . . just \$7.



Kodak Converters—Wide-angle and telephoto converters for single-lens Brownie Movie Cameras. Price, \$16.95 each. Clip-On Finder, \$1.50.



Protective Cover— Provides extra protection for the built-in-case Brownie Movie Projectors . . . plus storage space for movie reels and film cans. Fits either model. \$5.



Kodak Filter Kits— Include filter to adapt Type A film for outdoor use, Skylight Filter, and adapter. Some kits have Portra Lens for close-ups. From \$6.



Kodak Field Cases— Full camera protection—but designed to keep you set to shoot. Case for single-lens Brownies, \$4; for the Turret Brownie, \$4.95.

Prices are list, include Federal Tax where applicable, and are subject to change without notice.

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Design Division

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